

Kaluga, the Power Amplifier

User's Manual



Packing List

Your product was shipped with the items checked below. Please verify that you find all items mentioned in this list before you start setting up:

Item	Qty	Shipper's signature
This Manual	1	
Pair of Cotton Gloves	1	
Power Amplifier	2	
Power Cord	2	
Trigger Cable	2	
Trigger Cable Extension	2	
Shipping Carton (Brown)	1	
Display Carton (White with Logos)	1	
Carrying Case (Black)	1	

Welcome

First off, congratulations! With the purchase of this product you have joined a growing community of audiophiles who value truthful sound reproduction and who consider neutral and transparent electronics a cornerstone in this pursuit. We at Mola-Mola made it our primary goal to build electronics capable of passing a signal with no discernible change at all. Amplifiers make the signal bigger, converters turn the signal from a digital representation into an analogue one. In all these processes we strive to add nothing and to remove nothing.

Our work designing Class D power amplifiers is well known. It has allowed us to achieve the utmost in colouration-free power amplification without having to resort to power-hungry class A or class AB circuitry. The Kaluga power amplifier is based on our well known Ncore® control topology built using the discrete signal processing stages also found in the Makua pre-amplifier.

We wish you a lifetime of musical enjoyment with this product and thank you for your custom.



Bruno Putzeys, CTO and Designer, Inventor of Ncore

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Important Safety Instructions

Mola-Mola gaat er van uit dat u deze Engelstalige tekst volledig begrijpt. Als u hier moeite mee heeft dient u contact op te nemen met Mola-Mola. Op verzoek sturen wij u een vertaling toe.

Mola-Mola geht davon aus, dass Sie diesen Englischen Text völlig verstehen. Wenn notwendig, nehmen Sie bitte Kontakt auf mit Mola-Mola. Auf Wunsch wird Ihnen eine Übersetzung zugeschickt.

Mola-Mola suppose que le lecteur comprend parfaitement le texte en Anglais ci-dessous. En tout cas de doute veuillez contacter Mola-Mola. Une traduction sera vous envoyée sur demande.

Mola-Mola da por supuesto que el texto en versión Inglesa no ofrece ninguna duda de interpretación y se entiende íntegramente. Si este no fuese su caso rogamos contacte con Mola-Mola quien, a petición, se encargaría de enviarle la correspondiente traducción.

Throughout this document, some aspects of operation that have a potential impact on safety or reliability are noted with the words “Warning” and “Caution”. Take particular care reading and understanding these items. Paragraphs marked with “Warning” explain safety measures required to maintain your personal safety. Paragraphs marked with “Caution” pertain to danger to the equipment itself or to connected equipment. Please follow these precautions when using this product:

1. Read these instructions.
2. Keep these instructions.
3. Follow all instructions.
4. Heed all warnings.
5. Install in accordance with the manufacturer’s instructions.
6. Use only attachments or accessories specified by the manufacturer.
7. **WARNING:** Dangerous voltage is inside this apparatus. Opening is only allowed by qualified service personnel.
8. **WARNING:** Do not defeat the safety purpose of the safety earth connection. Use the provided three-prong power cord to insure the product is connected to

safety earth. If the provided mains cord does not fit your outlet, consult an electrician for replacement of the obsolete outlet.

9. Protect the power cord from being walked on or pinched, particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
10. Unplug this apparatus during lightning storms or when unused for long periods of time.
11. **WARNING:** Do not use this apparatus near water. Do not expose the apparatus to dripping or splashing. Do not place objects filled with liquids (flower vases, drink cans, coffee cups, etc) on the apparatus. Do not use this apparatus out of doors.
12. **WARNING:** Clean only with a dry, soft, lint-free cloth. Do not spray any liquid cleaner onto the cabinet, as this may lead to dangerous shocks or malfunction.
13. **CAUTION:** This unit runs slightly warm when operated normally. Operate in a normally ventilated area.
14. **CAUTION:** Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat. Avoid exposure to direct sunlight.
15. Use only with a cart, stand, bracket, or table designed for use with audio or music equipment. In any installation, make sure that injury or damage will not result from cables pulling on the apparatus and its mounting.
16. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as when the power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
17. **WARNING:** To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.

Connections & Controls

Rear

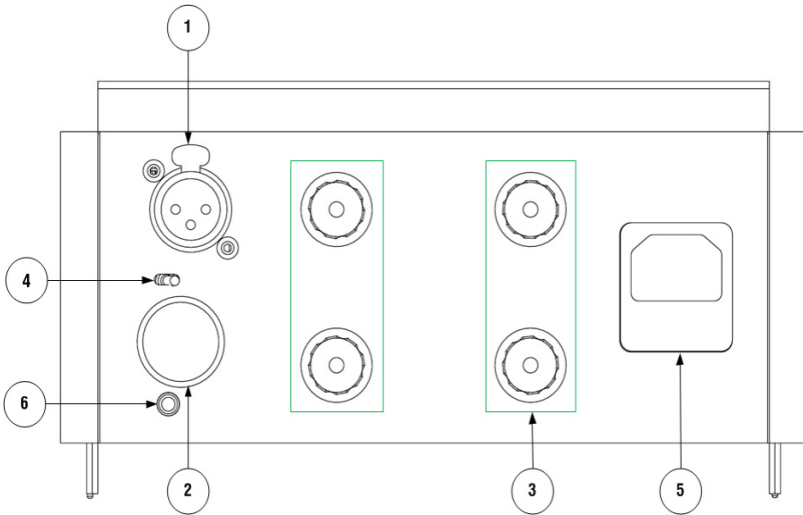


Figure 1: Rear panel overview

#	Function	Notes
1	Analogue input, balanced	
2	Analogue input, unbalanced	Covered. Pry off to access.
3	Speaker Outputs	2 pairs of binding posts, bi-wired
4	(Un)Balanced toggle switch	
5	Mains power input	
6	Trigger Input	2-15V, AC or DC

Table 1: Rear panel overview

Front

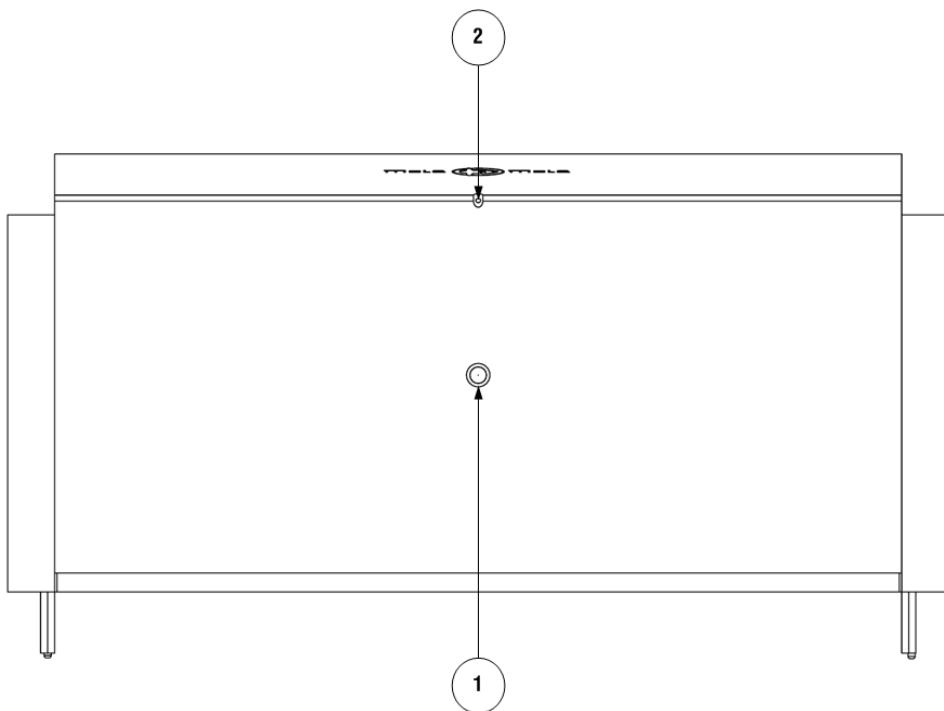


Figure 2: Front panel overview

#	Function	Notes
1	Power button	
2	Power LED	1 LED, white or dim red

Table 2: Front panel overview

Setting Up

Installation

This product relies on free convection of air along the sides and top for cooling. Avoid placing magazines, books or other objects on top of the product as this acts as thermal insulation. Installation inside a cupboard is permissible provided at least 30cm (1') of free space above the product and 10cm (4") around the sides is respected. Operation in closer quarters requires some provision of forced convection (fan) to be installed inside the cupboard.

Connection

CAUTION: Whenever you are plugging or unplugging cables, make sure that the power amp is off. Failure to take this precaution may result in pops or bangs in the loudspeaker. Use properly shielded interconnects with reliable connectors.

AC Power Input

Connect the supplied power cord to the AC input receptacle on the rear panel. Do not connect the power cord until all the audio input and output connections have been made.

It is usually best to plug the product directly into a wall outlet. Avoid the use of extension cords. A heavy duty multi-tap power outlet strip may be used if it and the wall outlet are rated to handle the total current demanded by the components connected to it.

Your power amplifier has an auto-ranging input power supply, allowing it to operate both on US and European mains. However, as an anti-grey-market measure, products sold in some territories may refuse to operate from a mains voltage other than the one in regular use in that territory. If you are planning to move overseas, consult with your retailer to have the voltage range unlocked. The same should be done if your auditorium is custom-equipped with a non-standard mains voltage.

If you are going to be away from home for an extended period of time such as a month-long vacation, it is a sensible precaution to unplug electronic equipment. Do the same as a precautionary measure during thunderstorms. No amount of surge protection or mains filtering will save your equipment from a lightning strike in the backyard.

Input Connections

Your power amplifier accepts both RCA and XLR type connectors. If your sources have both RCA and XLR outputs, it is exceedingly likely that using the XLR connection sounds

best. Depending on which you choose, set the toggle switch to the corresponding input. The RCA input is covered with a black panel plug.

Output connections

Two pairs of binding posts are provided for the purpose of bi-wiring. Both pairs are completely identical and are wired directly to the circuit board for minimum resistive coupling between the two outputs. The output impedance of the power amplifier is so low that sonically bi-wiring comes a substantial way towards the performance of bi-amping, much more so than with other power amplifiers.

Trigger inputs

Connect a 3.5mm jack cable, such as the cable supplied with your power amplifier, to a trigger source such as the trigger output on the Makua preamplifier.

Basic operation

Front Panel Operation

So long as mains power is applied the power LED can be in two states: on or standby. In standby mode it will light up a dim red (barely visible in daylight, bright red standby LED's lighting up the room at night is a pet peeve of the designer). Push the front button to wake up the power amp. The power LED lights up white. Push again to turn the power amp off.

Trigger Operation

When the 12V trigger comes on, the power amp turns on. If the power amp was already on when the trigger came on, nothing happens.

When the 12V trigger is removed, the power amp turns off. If the power amp had already been powered down manually, nothing happens.

Troubleshooting

Most difficulties in audio systems are the result of incorrect connections, or improper control settings. If you encounter problems, isolate the area of the difficulty, check the control settings, determine the cause of the fault and make the necessary changes. If you are unable to get sound from your preamplifier or its behaviour is not as expected, refer to the suggestions for the following conditions:

No response to the mains button: Verify the mains connection. Unplug the power cable from the preamp and try to power another device with it. If this works, check the fuse. Lever out the little drawer underneath the mains input and replace the fuse that's hooked into the end of it. The second fuse that you see in a separate cavity of the fuse drawer is a spare. If this still doesn't work, contact your local retailer. The unit may need repair. **If you have obtained the unit overseas**, refer to the section on AC Power Input. The unit may have a supply voltage lock programmed in as a grey-market prevention measure. Again, consult with your local retailer.

The unit responds (as witnessed by lights and clicking relays) **but no sound**: Verify that the toggle switch on the input is correctly set (RCA or XLR). Verify correct speaker wiring. In particular, note that the positive terminals are the top row and the negative terminals are the bottom row. Meaning that you should connect the speaker between an upper and a lower terminal, not between two upper or two lower terminals.

Quiet, distorted sound with interruptions: You probably have a short across the speaker or amplifier terminals, for instance two uninsulated spade terminals touching. Reinstall your speaker cable.

Audio performance data

Item	Symbol	Min	Typ	Max	Unit	Notes
Output Power	Pr		400		W	8 ohms. Measured with 230V mains.
Gain	Av		28		dB	
Input impedance	Zin		100k		Ohm	
Output Impedance	Zout			2m	Ohm	DF=4000
Signal-to-noise ratio	SNR		128		dB	Unweighted
Distortion			.002	.005	%	IMD, THD
Bandwidth	BW	DC		50k	Hz	-3dB

Table 3: Audio Performance Data

Technical data

Item	Value	Notes
Supply voltage	90-135 / 180 – 270 Volt AC/47-63Hz	Auto Switching
Power Consumption	20 Watt (idle), 480 Watt (full power)	
Dimensions	215mm*110mm*340mm	(W x H x D)
Weight	9 kg	

Table 4: Technical Data

Revision History

Revision	Description	Date
R0	Initial draft	29-5-2013
R1	Revised and expanded	20-5-2014
R2	Rear panel overview updated	11-9-2015